

ARTICULATION AGREEMENT

Cottey College and Ozarks Technical Community College

This Agreement is between Cottey College (hereafter “COTTEY”), a private, liberal arts women’s college located in Nevada Missouri and Ozarks Technical Community College, a two-year institution of higher education located in Springfield, Missouri (hereafter “OTC”) for the purpose of providing a seamless, personalized transfer of female OTC students to COTTEY.

This agreement provides female students who have earned an associate degree at OTC the opportunity to complete a baccalaureate degree at COTTEY. Any OTC student who has earned an associate degree and adheres to the guidelines within this agreement is guaranteed that COTTEY will accept designated freshman and sophomore education credits and general education credits and will apply such to the Bachelor of Arts in a manner consistent with the treatment of native COTTEY students.

COTTEY and OTC agree as follows:

TRANSFER OF COURSES

1. OTC courses will transfer to COTTEY per established transfer equivalency guide. OTC students are subject to the transfer requirement guidelines regarding maximum transferable credits, grades, and GPA as described in the COTTEY catalog current for the semester in which they apply for admission. The COTTEY catalog is found online at the COTTEY website: www.cottey.edu
2. OTC will provide interested students with copies of the COTTEY Transfer Equivalency Guide for OTC courses, the List of Courses That Will Fulfill Core Requirement Outcomes for Baccalaureate Degrees designed for OTC, the COTTEY Bachelor of Arts General Education Core Curriculum, and transfer tracks for COTTEY baccalaureate degrees.
3. OTC students may petition OTC courses not on the designated Transfer Equivalency Guide if those courses are appropriate to the learning outcomes (for example, Physical Education and Dance courses worth 2 credit hours for Outcome VIII).
4. OTC students earning transfer credit through a third-party institution must provide an official transcript to COTTEY in order for the credit to be applied to their degree.

TRANSFER SCHOLARSHIP

OTC will inform students regarding the transfer scholarship available from COTTEY as follows:

Students who earn an Associate degree from OTC and who are admitted to COTTEY will be eligible for the following COTTEY transfer scholarships, based on cumulative college GPA.

\$4,000 Scholarship - college GPA 3.5 - 4.00

\$3,000 Scholarship - college GPA 3.2 - 3.49

\$2,000 Scholarship - college GPA 3.0 - 3.19

Transfer scholarships are per year for the 3rd and 4th years of the COTTEY baccalaureate degrees.

REQUIREMENTS FOR THE BACCALAUREATE DEGREE GRADUATION

1. Students shall declare a major in one of COTTEY's baccalaureate degree programs by completing the declaration of major form, obtaining the signature of the relevant department coordinator, and submitting the form to COTTEY's Office of Academic Records.
2. Students shall earn 120 semester hours of course credit, with a minimum grade point average of 2.00 in the hours presented for graduation. No more than 8 hours of credit in physical activity/dance activity courses may be counted toward the minimum 120 credit hours required for graduation. Forty-five hours earned toward graduation must be taken at COTTEY.
3. Students shall complete an approved academic major as certified by the department and receive a passing grade on the senior project in the major.
5. Students shall complete the COTTEY general education requirements. All baccalaureate graduates must complete a common core curriculum. The core addresses many of the COTTEY learning outcomes.

THE ARTICULATION AGREEMENT

1. This Agreement will commence with the start of the Fall 2012 semester and shall stand indefinitely unless revoked by either Party.
2. Either Party may terminate this Agreement by giving the other Party written notice one year in advance of the anticipated termination. Any termination under this provision shall be without penalty and neither Party shall be liable to the other for any monetary or other losses that may result. In the event the Agreement is

terminated, the Parties will make every effort to not disadvantage individual students who are already participating in the benefits accruing to them as a result of this Agreement.

This Agreement is entered into as of the last date of the signatures contained below.

For Cottey College:

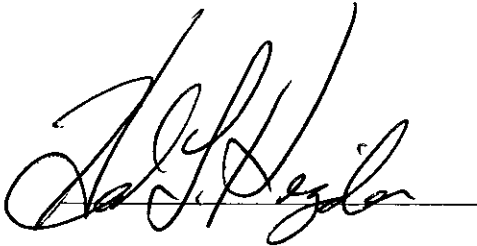


Cathryn Pridal, VPAA

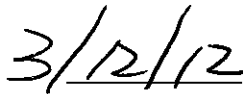


Date

For Ozarks Technical Community College:



Hal L. Higdon, Ph.D.
Chancellor



Date

Transfer Guide

Cottey College and Ozarks Technical Community College

Cottey College

OTC

ANT 151 Intro to Cultural Anthropology

ANT-220 Cultural Anthropology

ART 101 Art Appreciation

ART-110 Art and Experience

ART 131 Drawing 1

ART-120 Drawing I

ART 132 Drawing 2

ART-121 Drawing II

ART 151 Ceramics 1

ART-135 Ceramics I

ART 171 Introduction to Digital Art

GDT-125 Digital Illustration

ART 201 Survey of Art History 1

ART-101 Art History I

ART 202 Survey of Art History 2

ART-105 Art History II

ART 210 Printmaking

ART-130 Printmaking I

ART 211 2-D Design

ART-115 Fndn I: Two-Dimensional Design

ART 212 3-D Design

ART-116 Fndn II: Three-Dimensional Dsgn

ART 213 Painting

ART-125 Painting I

ART 297 Digital Photography

GDT-160 Digital Photography

AST 101 Introductory Astronomy +

PHY-100 Introduction to Astronomy

AST 101L Intro. Astronomy Lab

BIO 101 Introductory Biology +

BIO-160 General Biology I

BIO 101L Intro. Biology Lab

BIO 115 Human Nutrition

BCS-130 Human Nutrition

BIO 204 Genetics

BIO-250 Genetics

BIO 120 Intro to Environmental Science

BIO-105 Environmental Science

BIO 211 Human Anatomy & Physiology +

BCS-145 Anatomy & Physiology I

BIO 211L Human Anat & Physiol Lab

BIO 212 Human Anatomy & Phys. 2 +

BCS-146 Anatomy & Physiology II

BIO 212L Human Anat & Physiol Lab

BUS 101 Introduction to Business

BUS-110 Principles of Business

BUS 103 Personal Finance

BUS-115 Personal Finance

BUS 211 Financial Accounting

ACC-220 Principles of Accounting I

BUS 212 Managerial Accounting

ACC-225 Managerial Accounting

BUS 250 Principles of Marketing

BUS-130 Principles of Marketing

BUS 292 Entrepreneurship

BUS-245 Entrepreneurship

CHE 120 Introduction to Chemistry+

CHM-101 Introductory Chemistry

CHE 121 Intro. to Chemistry Lab

CHE 130 Intro. to Environmental Chem. +

CHM-225 Environmental Chemistry

CHE 131 Intro. to Environ. Chem. Lab

CHE 210 General Chemistry +

CHM-111 General Chemistry I

CHE 211 General Chemistry Lab

CHE 212 General Chemistry 2 +
CHE 213 General Chemistry 2 Lab
CHE 310 Principles of Analytic Chem
CHE 320 Organic Chemistry 1 +
CHE 321 Organic Chemistry 1 Lab

CHM-112 General Chemistry II
CHM-250 Intro. to Analytical Chemistry
CHM-200 Survey of Organic Chemistry

CSC 101 Applications Sys, Concepts, Pr.
CSC 192 Introduction to Web Design
CSC 201 Introduction to Programming
CSC 212 Data Structures

CIS-101 Personal Computer Applications
CIS-130 Web Site Development I
CIS-120 Problem Solving & Prog. Concepts
CIS-210 Data Structures

ECO 201 Macroeconomics
ECO 202 Microeconomics

ECO-270 Principles of Macroeconomics
ECO-275 Principles of Microeconomics

ENG 101 College Writing 1
ENG 102 College Writing 2
ENG 103 Introduction to Literature
ENG 201 English Literature 1
ENG 202 English Literature 2
ENG 205 American Literature 1
ENG 206 American Literature 2
ENG 251 Creative Writing

ENG-101 Composition I
ENG-102 Composition II
ENG-180 Introduction to Literature
ENG-240 British Literature I
ENG-245 British Literature II
ENG-220 American Literature I
ENG-225 American Literature II
ENG 210 Creative Writing: Short Story +
ENG 215 Creative Writing: Poetry

ENV 191 World Regional Geography

GRY-101 World Geography

FRE 101 Elementary French 1

FRN-101 Beginning French I

GER 101 Elementary German 1
GER 102 Elementary German 2

GRM-101 Beginning German I
GRM-102 Beginning German II

HIS 101 Western Civ to 1500
HIS 102 Western Civ since 1500
HIS 111 US History to 1877
HIS 112 US History since 1877

HST-105 The World in History: I
HST-106 The World in History: II
HST-120 First Americans to War
HST-130 Reconstruction to the Present

IRB 151 International Relations

PLS-201 International Relations

JRN 192 Newswriting

JRN-160 Introduction to Journalism

MAT 101 Intermediate Algebra
MAT 103 College Algebra
MAT 104 Trigonometry
MAT 112 Elementary Statistics
MAT 120 Pre-Calculus 1
MAT 201 Calculus 1

MTH-110 Intermediate Algebra
MTH-130 College Algebra
MTH-131 Trigonometry
MTH-210 Statistical Methods
MTH-138 Pre-Calculus Mathematics
MTH-140 Analyt. Geometry & Calculus I

MAT 202 Calculus 2
MAT 203 Calculus 3
MAT 204 Differential Equations

MTH-141 Analyt. Geometry & Calculus II
MTH-240 Analyt. Geometry & Calculus III
MTH-241 Differential Equations

MUS 101 Music Appreciation
MUS 103 Fundamentals of Music
MUS 110 Sight Singing & Ear Trng 1
MUS 114 Sight Singing & Ear Trng 2
MUS 210 Sight Singing & Ear Trng 3
MUS 214 Sight Singing & Ear Trng 4

MUS-105 Western Music Appreciation
MUS-110 Music Fundamentals
MUS-125 Sight Singing & Ear Trng I
MUS-126 Sight Singing & Ear Trng II
MUS-225 Sight Singing & Ear Trng III
MUS-226 Sight Singing & Ear Trng IV

PHI 101 Philosophical Quests
PHI 103 Ethics

PHL-101 Introduction to Philosophy
PHL-105 Introduction to Ethics

PHY 101 Introductory Physics +
PHY 101L Introductory Physics Lab
PHY 201 General Physics 1 +
PHY 201L General Physics Lab
PHY 202 General Physics 2 +
PHY 202L General Physics 2 Lab

PHY-105 Introduction to Physics
PHY-120 General Physics I
PHY-130 General Physics II

POL 101 United States Government

PLS-101 American Gov't & Politics

PSY 101 General Psychology
PSY 203 Developmental Psych: Child
PSY 205 Dev. Psych: Adolescence
PSY/SOC 232 Social Psychology

PSY-110 Introduction to Psychology
PSY-260 Child Psychology
PSY-265 Adolescent Psychology
PSY-280 Social Psychology

SOC 101 Introductory Sociology
SOC/WST 203 Family and Society

SOC-101 Introduction to Sociology
SOC-225 Sociology of Family

SPA 101 Elementary Spanish 1
SPA 102 Elementary Spanish 2
SPA 201 Intermediate Spanish 1
SPA 202 Intermediate Spanish 2
SPA 213 Oral Spanish

SPN-101 Beginning Spanish I
SPN-102 Beginning Spanish II
SPN-201 Beginning Spanish III
SPN-202 Beginning Spanish IV
SPN-205 Conversational Spanish

SPE 101 Fundamentals of Speech
SPE 121 Interpersonal Communication

COM-105 Public Speaking
COM-200 Interpersonal Communication

THE 101 Introduction to Theatre
THE 103 Acting Fundamentals

THR-101 Introduction to Theatre
THR-110 Acting Fundamentals

These courses are the most direct correlations. Additional courses will be evaluated for credit.

Courses That Will Fulfill Core Requirement Outcomes for Baccalaureate Degrees

| Course Prefix & Number | Course Title | Credit Hours | Course Prefix & Number | Course Title | Credit Hours |
|---|------------------------------------|--------------|------------------------|--|--------------|
| Outcome I Ability to listen, read, write, and speak effectively in English | | | | | |
| ENG-101 | Composition I | 3 | | | |
| ENG-102 | Composition II | 3 | | | |
| Writing Intensive Courses | | | | | |
| ENG 310 | Topics in Shakespeare | 3 | ENG 360 | Topics in Post-1800 Literature | 3 |
| ENG 320 | Topics in the Fiction | 3 | ENG 370 | Major Authors | 3 |
| ENG 330 | Topics in Poetry | 3 | ENG 380 | Interdisciplinary Topics in Literature | 3 |
| ENG 340 | Topics in Women's Writing | 3 | ENG 390 | Advanced Writing | 3 |
| ENG 350 | Topics in Pre-1800 Literature | 3 | ENG 410 | Critical Theory | 3 |
| Outcome II Ability to recognize when information is needed and to employ various technologies as tools in creating, collecting, applying and disseminating information | | | | | |
| CIS-101 | Personal Computer Applications | 3 | | | |
| [Technology intensive courses] - To be used with College Writing 2 if CSC 101 is not taken. | | | | | |
| GDT-125 | Digital Illustration | 3 | ENV 310 | Mastering GIS | 3 |
| CHM-112 | General Chemistry 2 | 1 | ENV 312 | Remote Sensing/Viewing | 3 |
| CHM-200 | Survey of Organic Chemistry | 2 | MTH-210 | Statistical Methods | 3 |
| CHE 323 | Organic Chemistry 2 Lab | 2 | MUS-110 | Music Fundamentals | 3 |
| CIS-130 | Web Site Development I | 3 | MUS 109,110,111 | Harmony 1 | 5 |
| CIS-120 | Problem Solving & Program Concepts | 3 | THE 110 | Stage Lighting and Sound | 3 |
| ENV 291 | Introduction to GIS | 3 | THE 291 | Scene Design and Stagecraft | 3 |
| Outcome III Ability to employ sound reasoning skills in problem solving including quantitative reasoning and analysis | | | | | |
| MTH-130 | College Algebra | 3 | MTH-140 | Calculus I | 4 |
| MTH-210 | Statistical Methods | 3 | MTH-141 | Calculus II | 4 |
| MTH-120 | Pre-Calculus Mathematics | 3 | MTH-240 | Calculus III | 4 |
| | | | MTH-241 | Differential Equations | 3 |
| Outcome V Knowledge of the nature of scientific inquiry and the role of science in the modern world (Lecture and lab required) | | | | | |
| PHY-100 | Introduction to Astronomy | 4 | CHM-225 | Environmental Chemistry | 4 |
| BIOL-160 | General Biology I | 4 | CHM-111 | General Chemistry I | 5 |
| BIO 105 & L | General Botany & Lab | 4 | CHM-112 | General Chemistry II | 5 |
| BIO 107 & L | Principles of Biology & Lab | 4 | CHM-200 | Survey of Organic Chemistry | 5 |
| BIO 207 & L | General Zoology & Lab | 4 | PHY-105 | Introduction to Physics | 4 |
| BIOL-145 | Human Anatomy & Physiology I | 4 | PHY-120 | General Physics I | 5 |
| CHE 110 & 111 | Intro to Forensic Chem & Lab | 4 | PHY-130 | General Physics II | 5 |
| CHM-101 | Introductory Chemistry | 4 | | | |

| Outcome VI Knowledge of human experience, history and the creative process. | | | | | |
|--|----------------------------------|---|----------------|---|---|
| Fine Arts | | | | | |
| ART-110 | Art and Experience | 3 | MUS 111 or 112 | Harmony 1 or 2 | 3 |
| DAN 107 | Dance Appreciation | 3 | COM-200 | Interpersonal Communication | 3 |
| DAN 201 | Introduction to Choreography | 3 | THR-101 | Introduction to Theater | 3 |
| DAN 202 | Creative Movement for Children | 3 | THE 122 | Performance of Literature | 3 |
| Outcome VI (Continued) Fine Arts | | | | | |
| DAN 205 | Dance History 1 | 3 | THE 131 | Dramatic Literature | 3 |
| DAN 206 | Dance History 2 | 3 | THE 181 | Theater Production | 1 |
| IDS 101 | Literature & Opera | 3 | THE 203 | Acting: Character Development | 3 |
| MUS-105 | Western Music Appreciation | 3 | THE 220 | Costume, Design & Construction | 3 |
| MUS-110 | Music Fundamentals | 3 | THE 251 | Children's Theater | 3 |
| MUS 108 | Popular American Music in U.S. | 3 | | | |
| Outcome VI Humanities | | | | | |
| CLS 105 | Classical Mythology | 3 | FRE 211 | French Literature 1 | 3 |
| ENG 201 | English Literature 1 | 3 | FRE 212 | French Literature 2 | 3 |
| ENG 202 | English Literature 2 | 3 | FRE 214 | French Civilization | 3 |
| ENG 205 | American Literature 1 | 3 | IDS 101 | Literature & Opera | 3 |
| ENG 206 | American Literature 2 | 3 | IDS 103 | Germanic Mythology & Fairy Tale | 3 |
| ENG 215 | Shakespeare | 3 | PHL-101 | Introduction to Philosophy | 3 |
| ENGWST 220 | American Women Writers | 3 | PHL-105 | Introduction to Ethics | 3 |
| ENGWST 222 | British Women Writers | 3 | PHI 121 | Human Nature & Society | 3 |
| ENG 230 | Studies in Ethnic Literature | 3 | REL 105 | World Religions 1 | 3 |
| ENG 251 | Creative Writing | 3 | REL 106 | World Religions 2 | 3 |
| FLM 151 | International Film | 3 | SPA 211 | Hispanic Literature | 3 |
| FLM 152 | American Film | 3 | SPA 212 | Hispanic Culture & Civilization | 3 |
| FLMWST 153 | Film for Femmes | 3 | SPA 292 | Contemporary Latin American/ Spanish Women Writers | 3 |
| FLM 154 | Comparative Cinema | 3 | WST 105 | Introduction to Women's Studies | 3 |
| Outcome VI Social Science | | | | | |
| ANT-220 | Cultural Anthropology | 3 | PLS-201 | International Relations | 3 |
| ECO-270 | Principles of Macroeconomics | 3 | PLS-101 | American Gov't & Politics | 3 |
| ECO-275 | Principles of Microeconomics | 3 | POL 121 | Introduction to Political Science | 3 |
| HST-105 | The World in History: I | 3 | POL 201 | Comparative Politics | 3 |
| HST-106 | The World in History: II | 3 | PSY-110 | Introduction to Psychology | 3 |
| HST-120 | First Americans to War | 3 | PSYWST 231 | Psychology of Women and Gender | 3 |
| HST-130 | Reconstruction to the Present | 3 | PSY-280 | Social Psychology | 3 |
| HIS 121 | Native American History | 3 | SOC-101 | Introduction to Sociology | 3 |
| HIS 125 | Asian Civilization | 3 | SOC-225 | Sociology of Family | 3 |
| HISWST 211 | Hist of Women in the U S | 3 | SOCWST 204 | Women in Cross-Cultural Perspective | 3 |
| HIS 252 | Medieval Europe | 3 | | | |
| HIS 255 | Renaissance & Reformation Europe | 3 | | | |

| Outcome VII Knowledge of diverse cultures and their increasing complexity and interconnectedness | | | | | |
|---|--|---|--|---|---|
| ANT-220 | Cultural Anthropology | 3 | HT 105 / 106 | The World in History I & II | 3 |
| CHE 330 ** | Environmental Chemistry & Social Justice | 3 | HIS 121 ** | Native American History | 3 |
| CLS 105 | Classical Mythology | 3 | HIS 125 ** | Asian Civilization | 3 |
| DAN 206 | Dance History 2 | 3 | HIS/WST 211 | Hist of Women in the U S | 3 |
| ENG/WST 220 | American Women Writers | 3 | HIS 252 | Medieval Europe | 3 |
| ENG/WST 222 | British Women Writers | 3 | HIS 255 | Renaissance & Reformation Europe | 3 |
| ENG/WST 340 | Topics in Women's Writing | 3 | IDS 103 | Germanic Mythology & Fairy Tale | 3 |
| ENV 191 | World Regional Geography | 3 | PLS-201 | International Relations | 3 |
| FLM 151 | International Film | 3 | REL 105 | World Religions 1 | 3 |
| Outcome VII (Continued) | | | | | |
| FLM/WST 153 | Film for Femmes | 3 | REL 106 | World Religions 2 | 3 |
| FLM 154 | Comparative Cinema | 3 | SPA 291 | Chicano Experience | 3 |
| FRE 211 | French Literature 1 | 3 | SPA 292 | Contemporary Latin American/ Spanish Women Writers | 3 |
| FRE 212 | French Literature 2 | 3 | WST 105 | Intro to Women's Studies | 3 |
| FRE 214 | French Civilization | 3 | WST 240 | Feminist Theories | 3 |
| HST-105 | The World in History: I | 3 | ** Outcome VII - non western designation | | |
| Outcome VIII Knowledge of behaviors contributing to physical fitness and wellness | | | | | |
| DAN 111 | Beginning Ballet | 1 | PHE 129 | Competitive Swimming | 1 |
| DAN 121 | Beginning Jazz | 1 | PHE 131 | Tennis 1/ Badminton | 1 |
| DAN 131 | Beginning Tap | 1 | PHE 132 | Toning & Flexibility | 1 |
| DAN 136 | Musical Theatre Dance | 1 | PHE 133 | Jogging | 1 |
| DAN 145 | Improvisation | 1 | PHE 134 | Outdoor Skills & Adventure Hiking | 1 |
| DAN 146 | Beginning Modern | 1 | PHE 136 | Aerobic Exercise/ Fitness Walking | 1 |
| DAN 151 | Dance Company 1 | 1 | PHE 138 | Weight Training | 1 |
| DAN 152 | Dance Company 2 | 1 | PHE 139 | Lifetime Fitness Concepts | 2 |
| DAN 153 | Dance Company 3 | 1 | PHE 142 | Beginning Golf | 1 |
| DAN 154 | Dance Company 4 | 1 | PHE 153 | Volleyball 2/ Softball | 1 |
| DAN 161 | Ballroom Dance | 1 | PHE 154 | Soccer/ Volleyball | 1 |
| DAN 211 | Intermediate/Advanced Ballet | 1 | PHE 177 | Varsity Softball | 1 |
| DAN 221 | Intermediate/Adv Jazz | 1 | PHE 178 | Varsity Volleyball | 1 |
| DAN 232 | Intermediate/Adv Tap | 1 | PHE 179 | Varsity Basketball | 1 |
| DAN 245 | Intermediate/Advanced Modern | 1 | PHE 181 | Cycling & First Aid | 2 |
| DAN 248 | Intermed/Advanced Improvisation | 1 | PHE 220 | Aquacises | 1 |
| PHE 121 | Swim 1: Non-Swimmer | 1 | PHE 222 | Synchronized Swimming | 1 |
| PHE 122 | Swim 2: Stroke Development | 1 | PHE 223 | Lifeguard Training | 2 |
| PHE 125 | Fitness Swimming | 1 | PHE 224 | Swimming Instructor/WSI | 2 |
| PHE 126 | Skin and Scuba Diving | 2 | PHE 226 | Lifeguarding Instructor | 2 |
| Outcome IX Knowledge of cultural and historical experiences of women | | | | | |
| ANT-220 | Cultural Anthropology | 3 | PSY/WST 231 | Psychology of Women and Gender | 3 |
| ENG/WST 220 | American Women Writers | 3 | SOC/WST 204 | Women in Cross-Cultural Perspective | 3 |

| | | | | | |
|-------------|-----------------------------|---|-------------|---|---|
| ENG/WST 222 | British Women Writers | 3 | SOC/WST 291 | Race, Class & Gender | 3 |
| ENG/WST 340 | Topics in Women's Writing | 3 | SPA 292 | Contemporary Latin American/ Spanish Women Writers | 3 |
| ENV/WST 191 | World Regional Geography | 3 | SPE 202 | Persuasion | 3 |
| FLM/WST 153 | Film for Femmes | 3 | SPE/WST 205 | Gender & Communication | 3 |
| FRE/WST 199 | French Women in Translation | | WST 105 | Intro to Women's Studies | 3 |
| HIS/WST 211 | History of Women in the US | 3 | WST 240 | Feminist Theories | 3 |

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE GRADUATION

- I. Declare a major in English, Environmental Studies or International Relations and Business by completing the declaration of major form, obtaining the signature of the relevant department coordinator, and submitting the form to the Office of Academic Records.
- II. Earn 120 semester hours of course credit, with a minimum grade point average of 2.00 in the hours presented for graduation. No more than 8 hours of credit in physical activity/dance activity courses may be counted toward the minimum 120 credit hours required for graduation. Forty-five hours earned toward graduation must be taken at Cottey.
- III. Complete an approved academic major as certified by the department and receive a passing grade on the senior project in the major.
- IV. Complete the general education requirements. All BA graduates must complete a common core curriculum. The core addresses many of the Cottey learning outcomes listed below. Students who complete the Cottey Associate of Arts degree may apply the core courses in that degree toward the BA core requirements. Upon completion of a program of study and engagement in co-curricular programs at Cottey, students will be able to demonstrate the following learning outcomes.

Bachelor of Arts General Education Core Curriculum

| Learning Outcome | Courses | Credit Hours |
|--|---|---------------------|
| I. Ability to listen, read, write, and speak effectively in English | <i>ENG-101 Composition I</i> <i>ENG-102 Composition II</i> Two upper-level writing intensive courses† | 3 3 6 |
| II. Ability to recognize when information is needed and to employ various technologies as tools in creating, collecting, applying, and disseminating information | <i>CIS-101 Personal Computer Applications</i> OR Two technology intensive courses (one must be ENG 102) † | 3 |
| III. Ability to employ sound reasoning skills in problem solving including quantitative reasoning and analysis | <i>One math course at the level of Statistics† or higher</i> (students may need to take College Algebra to prepare for this requirement, placement proficiency is determined by Math Dept) ♦ | 3 |
| IV. Ability to recognize connections among fields of knowledge | WLS 310 Intro to Interdisciplinarity & the Institute's Offerings WLS 490 Capstone Seminar | 1 3 |
| V. Knowledge or the nature of scientific inquiry and the role of science in the modern world | <i>Designated BCS/BIO/CHM/PHY with lab†</i> <i>Designated BCS/BIO/CHM/PHY</i> with or without lab† | 4 - 5 3 - 5 |
| VI. Knowledge of human experience, history, and the creative process | <i>Three designated courses (1 from each area) from humanities, social science, and fine arts*†</i> | 9 |
| VII. Knowledge of diverse cultures and their increasing complexity and interconnectedness | <i>Two foreign language courses†</i> One designated course (including non-western courses)* † | 6 - 8 3 |
| VIII. Participation in programs contributing to physical fitness and courses wellness | Two designated dance or physical education 2 | |
| IX. Knowledge of cultural and historical experiences of women | One designated course*† | 3 |
| X. Ability to be active contributors toward positive change through leadership, teamwork, and civic engagement | One designated leadership course† | 3 |
| XI. Ability to employ interpersonal and intrapersonal skills | No specific core course requirement. This learning outcome is addressed by group projects in multiple courses, internships, service learning, participation in student organizations, etc. | 0 |
| XII. Ability to identify personal and professional goals | No specific core course requirement. This learning outcome emerges through advising, internships, work with Career Services, and personal reflection. | 0 |
| XIII. Knowledge of the importance of kindness, understanding, tolerance, and caring attitudes and behaviors toward self and others in a global society | No specific core course requirement. This learning outcome is addressed across campus in a number of ways, including completion of various courses that focus on learning about others (e.g. foreign language, women's studies, women's leadership), completion of group projects in multiple courses, participation on campus committees, participation in the second-year trip abroad, and daily interactions with students, faculty, and staff from a variety of places and cultures, including many different countries | 0 |

Total Minimum Hours Required for General Education Core (B.A.)

55-60

†May be taken in the major. Refer to the required courses for each major to determine the specific courses that may count toward both the major and the general education core requirements.

♦Students may substitute PHI 112: Introduction to Logic for Statistics if College Algebra has been taken at the college level and passed with a grade of B or better.

*Six hours from Learning Outcomes VI, VII, and IX must be upper level courses.

•Dual fulfillment allowed for Outcomes VII and IX.

The Bachelor of Arts in English has two tracks that a student may choose:

**1. Women Writers Concentration
and
2. General Focus**

| Course # | Course Title | Cr Hrs. | Cr. Req. | Course # | Course Title | Cr Hrs. | Cr. Req. |
|---|---|---------|----------|--|------------------------------------|---------|----------|
| Foundations 1: | | | | Explorations: | | | |
| Must take all 3 courses: | | | | Group 1 | | | |
| ENG 200 | Introduction to the English Major | 2 | | ENG 320 | Topics in the Novel (Pre-1800) | 3 | |
| ENG 410 | Critical Theory | 3 | | ENG 330 | Topics in Poetry (Pre-1800) | 3 | |
| ENG 490 | Capstone Research Project | 1 | | ENG 340 | Topics/Women's Writing (Pre-1800) | 3 | |
| <hr/> | | | | <hr/> | | | |
| Foundations 2: | | | | Group 2 | | | |
| Select one course from each group: | | | | Group 1 | | | |
| Group 1 | | | | ENG 320 Topics in the Novel (Post-1800) 3 | | | |
| ENG-240 | British Literature I | 3 | | ENG 330 | Topics in Poetry (Post-1800) | 3 | |
| ENG-220 | American Literature I | 3 | | ENG 340 | Topics/Women's Writing (Post-1800) | 3 | |
| Group 2 | | | | ENG 360 Topics in Post-1800 Literature 3 | | | |
| ENG-245 | British Literature II | 3 | | ENG 370 | Major Authors (Post-1800) | 3 | |
| ENG-225 | American Literature II | 3 | | <hr/> | | | |
| Group 3 | | | | General English Focus: | | | |
| ENG 215 | Shakespeare | 3 | | Select two courses Group 1 of Explorations 6 | | | |
| ENG 310 | Topics in Shakespeare | 3 | | Select three courses Group 2 of Explorations 9 | | | |
| <hr/> | | | | <hr/> | | | |
| Interconnections: | | | | Women Writers Concentration: | | | |
| Select two from the following courses | | | | Select one course Group 1 of Explorations 3 | | | |
| ENG/IDS 305 | Intro to Rhetoric/Rhetorical Theory | 3 | | Select two courses Group 2 of Explorations 6 | | | |
| ENG/IDS 345 | Topics in Writing | 3 | | <hr/> | | | |
| ENG/IDS 380 | Interdisciplinary Topics in Literature | 3 | | Additional hours in Women Writers Concentration | | | |
| ENG/IDS 390 | Advanced Writing | 3 | | Feminisms | | | |
| ENV/IDS 315 | Ecosystems, Function/Mgmt | 3 | | WST 240 Feminist Theories 3 | | | |
| ENV/HIS 320 | American Environmental History | 3 | | <hr/> | | | |
| ENV/IDS 331 | Sustainable Tourism | 3 | | **Select one of the following | | | |
| ENV/IDS 350 | Environ Cond & Global Econ Dev | 3 | | ANT-220 Cultural Anthropology 3 | | | |
| IDS 310 | Res Meth in Soc Science & Environmental Studies | 3 | | WST/FLM 153 Film for Femmes | | | |
| IRB/WST293 | Women in Developing Countries | 3 | | WST/SOC 203 Family and Society | | | |
| IRB/IDS 340 | Environmental Business | 3 | | WST/SOC 204 Women in Cross-Cultural Perspectives | | | |
| IRB/IDS 345 | Economics of the Environment | 3 | | WST/SPE 205 Gender and Communication | | | |
| IRB/IDS 350 | International Political Economy | 3 | | WST/HIS 211 History of Women in the U.S. | | | |
| IRB/IDS 450 | Corporate Social Responsibility | 3 | | WST/ENG 220 American Women Writers | | | |
| <hr/> | | | | WST/ENG 222 British Women Writers 3 | | | |
| Excursions: | | | | WST/PSY 231 Psychology of Women & Gender | | | |
| Select two excursions (1-2 credits) each | | | | WST/SOC 291 Race, Class and Gender | | | |
| ENG 211 | | 1-2 | | WST/FRE 199 Women Writers in Translation | | | |
| <hr/> | | | | WST/ENG 340 Topics in Women's Writing | | | |
| | | | | WST/IRB 293 Women in Developing Countries | | | |
| | | | | WST/SPA 293 Contemporary Latin/Spanish Women's Writers | | | |

| | General English Focus | Women Writers |
|--|-----------------------|------------------|
| Foundations 1 | 6 hrs | 6 hrs |
| Foundations 2 | 9 hrs | 9 hrs |
| Interconnections | 6 hrs | 6 hrs |
| Excursions | 2-4 hrs | 2-4 hrs |
| Explorations | 15 hrs | 9 hrs |
| Women's Writers Conc | 0 hrs | 6 hrs |
| Total Hours in Major | 38-40 hrs | 38-40 hrs |
| General Education Core Requirements | | 55-60 |
| Minimum Hours Required for Graduation | | 120 |

**Courses may not be counted twice; each course may be used to fulfill only one requirement.

Minor in Writing and Rhetoric: (18-21 hours)

Students may also pursue a minor in Writing and Rhetoric, which will develop their skills not only in communicating effectively and persuasively, but also in recognizing the principles of rhetoric at work in the text of others.

Required Courses: (9-12 hours)

| | |
|----------------|---|
| <i>GDT-125</i> | <i>Digital Illustration (3)</i> |
| <i>CIS-101</i> | <i>Personal Computer Applications (0-3)</i> (May be dual fulfillment with general education/ core technology requirement.) |
| ENG 210 | Business and Technical Communication (3) |
| ENG 305 | Introduction to Rhetoric/Rhetorical Theory |

Select One Topics in Writing Course from the Following: **

| | |
|---------|--|
| ENG 345 | Topics in Writing: For the Professions (3) |
| ENG 345 | Topics in Writing: In the Disciplines (3) |
| ENG 345 | Topics in Writing: For Effective Democracy/Citizenship (3) |

Select One Advanced Writing Course from the Following: **

| | |
|---------|---|
| ENG 390 | Advanced Writing: Introduction to Creative Nonfiction (3) |
| ENG 390 | Advanced Writing: Environmental Writing (3) |

Select one of the following (3 hours)

| | |
|-------------|---------------------------------|
| ENG 251 | Creative Writing (3) |
| ENG/IDS 345 | A Topics in Writing Course(3)** |
| ENG/IDS 390 | An Advanced Writing Course(3)** |

**Courses may not be counted twice; each course must be used to either fulfill a requirement or as an elective course.

The Bachelor of Arts in Environmental Studies Major

| Course # | Course Title | Cr Hrs. | Cr Req. | Course # | Course Title | Cr Hrs. | Cr Req. |
|---|---|------------|------------|---|--|--------------|------------|
| Lower Division Requirements | | 23 | | Interdisciplinary Requirements: | | 6 | |
| <i>BIO-160</i> | <i>General Biology I</i> | 4 | | Select two courses from the following: | | | |
| <i>BIO-105</i> | <i>Environmental Science</i> | 3 | | ENG/IDS 305 | Intro to Rhetoric/Rhetorical Theory | 3 | |
| <i>BUS-110</i> | <i>Principles of Business</i> | 3 | | ENG/IDS 345 | Topics in Writing | 3 | |
| <i>CHM-101</i> | <i>Introductory Chemistry</i> | 4 | | ENG/IDS 380 | Interdisciplinary Topics in Literature | 3 | |
| <i>GRY-101</i> | <i>World Geography</i> | 3 | | ENG/IDS 390 | Advanced Writing | 3 | |
| ENV 291 | Introduction to GIS & Geospatial Tech | 3 | | ENV/IDS 315 | Ecosystems, Function/ Mgmt | 3 | |
| <i>MTH-210</i> | <i>Statistical Methods</i> | 3 | | ENV/HIS 320 | American Environmental History | 3 | |
| Major Core Requirements | | 9 | | ENV/IDS 331 | Sustainable Tourism | 3 | |
| ENV/IDS 315 | Ecosystems, Function & Mgmt | 3 | | ENV 335 | Soil, Water, Atmosphere | 3 | |
| ENV 335 | Soil, Water & Atmosphere | 3 | | ENV/IDS 350 | Environ Cond & Global Econ Dev | 3 | |
| ENV/IDS 350 | Env Conditions & Global Econ Dev | 3 | | IDS 310 | Res Meth in Soc Sci & Env Stud | 3 | |
| Capstone Research Project | | 6 | | IRB/WST 293 | Women in Developing Countries | 3 | |
| ENV 485 | Env St: Capst Res/Outreach Project 1 | 3 | | IRB/IDS 340 | Environmental Business | 3 | |
| ENV 490 | Env St: Capst Res/Outreach Project 2 | 3 | | IRB/IDS 345 | Economics of the Environment | 3 | |
| Upper Division Electives | | 9 | | IRB/IDS 350 | International Political Economy | 3 | |
| Select three courses from the following: | | | | IRB/IDS 450 | Corporate Social Responsibility | 3 | |
| CHE 330 | Environmental Chemistry & Social Justice | 3 | | Total Hours Required for Environmental Studies | | | |
| ENV 310 | Mastering Geographic Info Syst | 3 | | Lower Division Requirements | | 23 | |
| ENV 312 | Remote Sensing: Viewing Earth from Space | 3 | | Major Core Requirements | | 9 | |
| ENV/HIS 320 | American Environmental History | 3 | ** | Capstone Research Project | | 6 | |
| ENV 325 | Global Positioning Systems (GPS) | 3 | | Upper Division Electives | | 9 | |
| ENV 331 | Sustainable Tourism | 3 | ** | Interdisciplinary Requirements | | 6 | |
| ENV 332 | Environment & Human Health/Toxicology | 3 | | Total Hours in Major | | 53 | |
| ENV 333 | Introduction to Renewable Energy | 4 | * | General Education Core Requirements | | 55-60 | |
| ENV 390 | Environmental Studies Forum | 3 | | Mimum Hours Required for Graduation | | 120 | |
| IRB/IDS 340 | Environmental Business | 3 | ** | * This course is offered w/Crowder College | | | |
| IRB/IDS 345 | Economics of the Environment | 3 | ** | ** Upper Division Electives and Interdisciplinary Electives may only count once. | | | |

The Bachelor of Arts in International Relations and Business has two tracks that a student may choose:

1. International Relations and 2. International Business

International Business Concentration:

| Course # | Course Title | Cr Hrs. | Cr Req. | Course # | Course Title | Cr Hrs. | Cr Req. |
|--|--|----------------|----------------|---|--|----------------|----------------|
| Internat'l Business Concentration Core | | | | Study Abroad and Experiential Learning Requirement: | | | |
| 36 | | | | Each student will follow a spring and summer sequence of course work and an internship. | | | |
| ACC-220 | Principles of Accounting I | 3 | | Spring Semester Abroad - Full time course load of approved courses | | | |
| ACC-225 | Managerial Accounting | 3 | | Summer Business Internship - Minimum of 3 semester credits or equivalency | | | |
| BUS-130 | Principles of Marketing | 3 | | Interdisciplinary Requirements: | | | |
| BUS 320 | Principles of Management | 3 | | 6 | | | |
| BUS 340 | Principles of Finance | 3 | | <i>Select two from the following:</i> | | | |
| ECO-270 | Principles of Macroeconomics | 3 | | ENG/IDS 305 | Intro to | | |
| ECO-275 | Principles of Microeconomics | 3 | | ENG/IDS 345 | Topics in Writing | 3 | |
| PLS-201 | International Relations | 3 | | ENG/IDS 380 | Interdisciplinary Topics in Literature | 3 | |
| IRB | International Business Internship | 3 | | ENG/IDS 390 | Advanced Writing | 3 | |
| MTH-210 | Statistical Methods | 3 | | ENV/IDS 315 | Ecosystems, Function/Mgmt | 3 | |
| <i>Select one of the following:</i> | | | | ENV/HIS 320 | American Environmental History | 3 | |
| BUS 310 | Management Information Systems | 3 | | ENV/IDS 331 | Sustainable Tourism | 3 | |
| Rhetoric/Rhetorical Theory | | 3 | | ENV/IDS 350 | Environ Cond & Global Econ Dev | 3 | |
| BUS 315 | Operations Management | 3 | | IRB/WST 293 | Women in Developing Countries | 3 | |
| Capstone Research Course | | | | IRB/IDS 340 | Environmental Business | 3 | |
| INB 490 | Global Business Strategy | 3 | | IRB/IDS 345 | Economics of the Environment | 3 | |
| International Business Electives | | | | IRB/IDS 350 | International Political Economy | 3 | |
| 15 | | | | IRB/IDS 450 | Corporate Social Responsibility | 3 | |
| Five courses in International Business are required. | | | | Total Hours Required for Int Business Concentration: | | | |
| At least two of these should be taken as part of the study abroad experience. | | | | International Business Core | | | |
| | Study Abroad Class | 3 | | International Business Electives | | | |
| | Study Abroad Class | 3 | | Interdisciplinary Requirements | | | |
| The additional three may be taken abroad or selected from the following: | | | | Language Requirement | | | |
| IRB 320 | Economics of Global Business | 3 | | 6 | | | |
| IRB 420 | Multinational Business Finance | 3 | | 6-8 | | | |
| IRB 480 | International Management | 3 | | Total Hours in Major | | | |
| IRB 491 | Topics in International Business/Relations | 3 | | 63-65 | | | |
| Language Requirement: | | | | General Education Core Requirements | | | |
| Non-native English speakers must complete two upper level writing intensive courses at Cottey. * | | | | 49-52 | | | |
| 6 | | | | Minimum Hours Required for Graduation | | | |
| Native English speakers must complete at least two courses in the same foreign language. * | | | | 120 | | | |
| 6-8 | | | | | | | |

**can be fulfilled with general education courses*

The Bachelor of Arts in International Relations and Business has two tracks that a student may choose:

1. International Relations and 2. International Business

International Relations Concentration:

| Course # | Course Title | Cr Hrs. | Cr Req. | Course # | Course Title | Cr Hrs. | Cr Req. |
|---|---|----------------|----------------|---|----------------------------------|----------------|----------------|
| International Relations Concentration Core | | | | Divisional Electives | | | |
| | | | 18 | | | | 12 |
| <i>ECO-270</i> | <i>Principles of Macroeconomics</i> | 3 | | Four courses must be taken from the following disciplines: (must be 200 level or above; no more than two may be counted from any one discipline) May be taken during study abroad | | | |
| <i>INR 490</i> | <i>Capstone Research Project</i> | 3 | | <i>Anthropology</i> | <i>Interdisciplinary Studies</i> | | |
| <i>IRB 151</i> | <i>International Relations</i> | 3 | | <i>Economics</i> | <i>International Business</i> | | |
| <i>PLS-101</i> | <i>American Gov't & Politics</i> OR | 3 | | <i>English</i> | <i>Philosophy</i> | | |
| <i>POL 121</i> | <i>Introduction to Political Science</i> | 3 | | <i>Environmental Studies</i> | <i>Religion</i> | | |
| <i>POL 201</i> | <i>Comparative Politics</i> | 3 | | <i>Film Studies</i> | <i>Sociology</i> | | |
| <i>MTH-210</i> | <i>Statistical Methods</i> | 3 | | <i>Geography</i> | <i>Women's Studies</i> | | |
| | | | | <i>History</i> | | | |
| Interdisciplinary Requirements: | | | 6 | Language Requirement: | | | |
| <i>Select two from the following:</i> | | | | | | | 7-11 |
| <i>ENG/IDS 305</i> | <i>Intro to Rhetoric/Rhetorical Theory</i> | 3 | | For native English speakers: Five semesters of foreign language (two semesters in core plus three additional sem) | | | |
| <i>ENG/IDS 345</i> | <i>Topics in Writing</i> | 3 | | For nonnative English speakers: | | | |
| <i>ENG/IDS 380</i> | <i>Interdisciplinary Topics in Literature</i> | 3 | | 1) Any one course in speech communication and | | | |
| <i>ENG/IDS 390</i> | <i>Advanced Writing</i> | 3 | | 2) At least one semester of a third language course | | | |
| <i>ENV/IDS 315</i> | <i>Ecosystems, Function/Mgmt</i> | 3 | | Study Abroad and Experiential Learning Requirement | | | |
| <i>ENV/HIS 320</i> | <i>American Environmental History</i> | 3 | | At least one semester of study abroad, with a full academic load is required. | | | |
| <i>ENV/IDS 331</i> | <i>Sustainable Tourism</i> | 3 | | Students are encouraged to enroll in credit-bearing and approved internship activities. | | | |
| <i>ENV/IDS 350</i> | <i>Environ Cond & Global Econ Dev</i> | 3 | | Students may work for political parties, NGOs, MNCs, or local, state, and federal governments in the US and/or in the | | | |
| <i>IRB/WST 293</i> | <i>Women in Developing Countries</i> | 3 | | where they study abroad. | | | |
| <i>IRB/IDS 340</i> | <i>Environmental Business</i> | 3 | | Total Hours Required for Int Relations Concentration: | | | |
| <i>IRB/IDS 345</i> | <i>Economics of the Environment</i> | 3 | | <i>International Relations Core</i> | | | |
| <i>IRB/IDS 350</i> | <i>International Political Economy</i> | 3 | | <i>Interdisciplinary Req</i> | | | |
| <i>IRB/IDS 450</i> | <i>Corporate Social Responsibility</i> | 3 | | <i>International Relations Electives</i> | | | |
| International Relations Electives | | | 15 | <i>includes Study Abroad</i> | | | |
| Five courses in International Relations are required. | | | | <i>Language Requirement</i> | | | |
| At least three of these should be taken as part of the study country abroad experience. | | | | <i>Divisional Electives</i> | | | |
| <i>Int Rel</i> | <i>Study Abroad Class</i> | 3 | | Total hours in Major | | | |
| <i>Int Rel</i> | <i>Study Abroad Class</i> | 3 | | 58-62 | | | |
| <i>Int Rel</i> | <i>Study Abroad Class</i> | 3 | | General Education Core Requirements | | | |
| The additional two may be taken abroad or selected from the following: | | | | 55-60 | | | |
| <i>IRB 310</i> | <i>International Organizations</i> | 3 | | Minimum Hours Required for Graduation | | | |
| <i>IRB 330</i> | <i>Poverty and Inequality</i> | 3 | | 120 | | | |
| <i>IRB 350</i> | <i>International Political Economy</i> | 3 | | | | | |
| <i>POL 291</i> | <i>Asian Politics</i> | 3 | | | | | |