

OTC EQUIVALENTS

Bachelor of Fine Arts in Art

Applies to students who file their Degree Program effective August 2015

All statements in the document concerning requirements, prerequisites, or other matters are for informational purposes and subject to change. Effective academic advisement is a partnership, with advisees sharing in the responsibility.

Refer to your DEGREE AUDIT to verify degree requirements have been met.

Foundations

Two-Dimensional Design	3	ART 100	ART 115
Three-Dimensional Design	3	ART 101	ART 116
Intro to New Media	3	ART 110	ART 117
Drawing I	3	ART 115	ART 120
	12 hours		

Art History

History of Western Art I	3	ART 271	ART 101
History of Western Art II	3	ART 272	ART 105
Select one			
Survey of Art of Africa, Oceania, and Americas	3	ART 273	HUM 102
Survey of Asian Art	3	ART 274	_____
6 hours Art History electives chosen with advisement		_____	_____
	15 hours		

Studio Core

(color theory) Intermediate Design I	3	ART 202	_____
Drawing II	3	ART 215	ART 121
Painting I	3	ART 225	ART 125
Printmaking I	3	ART 242	ART 130
Ceramics I	3	ART 212	_____
Metals-Jewelry I	3	ART 223	_____
Sculpture I	3	ART 235	_____
Digital Arts I	3	ART 210	_____
Computer Animation I	3	ART 230	_____
Photography I	3	ART 255	_____
	15 hours		

Take five courses with at least one from each of the three groups listed here

Area of Emphasis

emphasis	Ceramics	
	Ceramics II	3 ART 312 _____
	Ceramics III	3-6 ART 313 _____
ART 313 must be repeated to a total of 6 hours	area electives chosen with advisor approval:	_____
	Special Topics in Ceramics	3-12 ART 314 _____
ART 314 may be repeated when course content changes		_____
	Figure Modeling	3-9 ART 336 _____
	Individual Instruction	3-6 ART 399 _____
		15-21 hours

emphasis	Computer Animation	
	Computer Animation II	3 ART 330 _____
	Computer Animation III	3 ART 331 _____
	Computer Animation IV	3 ART 430 _____
	Prof Practices Computer Animation	3 ART 431 _____
area electives chosen with an advisor from:		_____
	Individual Instruction	3-6 ART 399 _____
	Computer Animation V	3-6 ART 432 _____
		15-21 hours

emphasis	Digital Arts	
	Time-Based Digital Arts	3-6 ART 310 _____
	Individual Instruction	3-6 ART 399 _____
	Seminar in Digital Arts	3-9 ART 410 _____
area electives chosen with advisor approval:		_____
	Computer Animation II	3 ART 330 _____
	Computer Animation III	3 ART 331 _____
	Computer Animation IV	3 ART 430 _____
Pro. Practices in Computer Animation	3	ART 431 _____
Basic New Media Design	3	DES 345 _____
		15-21 hours

emphasis	Drawing	
	Drawing III	3-6 ART 315 _____
	Life Drawing	3-9 ART 316 _____
area electives chosen with advisor approval:		_____
	Individual Instruction	3-6 ART 399 _____
		15-21 hours

emphasis	Metals/Jewelry	
	Jewelry and Metalsmithing	3 ART 322 _____
	Jewelry, Metals and Enameling	3 ART 323 _____
	Metals and Jewelry III	3-12 ART 324 _____
area electives chosen with advisor approval:		_____
	Individual Instruction	3-6 ART 399 _____
		15-21 hours

emphasis	Painting	
	Painting II	3-6 ART 325 _____
area electives chosen with advisor approval:		_____
	Painting with Water-Based Media	3-9 ART 326 _____
	Individual Instruction	3-6 ART 399 _____
	Painting III	3-9 ART 425 _____
		15-21 hours

emphasis	Photography	
area electives chosen with an advisor from:		_____
	Medium Format Photography	3 ART 354 _____
	Large Format Photography	3 ART 355 _____
	Color Photography	3 ART 356 _____
	Special Topics in Photography	3-9 ART 357 _____
ART 357 may be repeated when course content changes		_____
	Studio Photography	3 ART 358 _____
	Digital Photography	3 ART 359 _____
	Individual Instruction	3-6 ART 399 _____
	Digital Photography II	3-6 ART 454 _____
	Advanced Photography Seminar	3-6 ART 455 _____
ART 455 must be taken at least once with ART 499		
		15-21 hours

emphasis	Printmaking	
	Printmaking II	3-9 ART 342 _____
area electives chosen with advisor approval:		_____
	Lithography	3-9 ART 343 _____
	Individual Instruction	3-6 ART 399 _____
		15-21 hours

emphasis	Sculpture	
	Sculpture II	3-9 ART 335 _____
area electives chosen with advisor approval:		_____
	Figure Modeling	3-9 ART 336 _____
	Individual Instruction	3-6 ART 399 _____
		15-21 hours

Art and Design Electives

Additional courses in studio, design, art history, art education or aesthetics (PHI 320) outside of the area of emphasis, 9 hours of which must be at or above the 300 level, chosen with advisor approval.
Computer Animation majors may use MED 365. 9-15 hours

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Senior Exhibition

Senior Exhibition 3
Must be taken concurrently with upper division course in area of emphasis
3 hours

ART 499	_____
---------	-------

125 credit hours completed
75 - 78 hours Art + Design courses
40 hours upper division courses

Refer to your DEGREE AUDIT to verify degree requirements have been met.