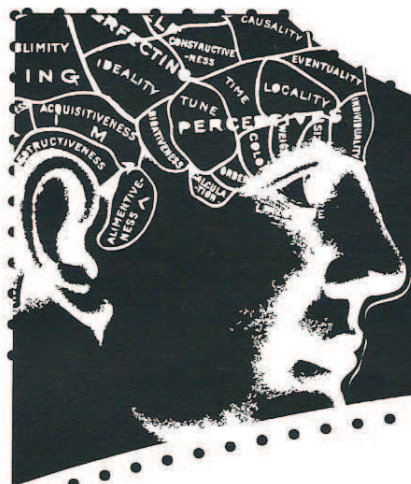


{ Nam et ipsa scientia potestas est. }

**THE HONORS PROGRAM PROVIDES ACADEMICALLY
EXCEPTIONAL STUDENTS AN OPPORTUNITY TO
DEVELOP THEIR FULL POTENTIAL THROUGH
THE ENHANCED LEARNING ENVIRONMENT
OF A DESIGNATED COMMUNITY
OF SCHOLARS**



{ VOL 2 }

NOTES FROM THE PRESIDENT

JAY R. JOHNSTON

Welcome to the second issue of The Pinnacle: Destination Known. Our first issue met with rave reviews, and we hope that this issue will more than exceed your expectations. Since the last Pinnacle, a lot has happened in the O.T.C. Honors Community. Our program held a very successful Pie-the-Instructor Fundraiser, we brought a big screen showing of the Avengers to campus, we helped out with the S.G.A.'s Trunk or Treat, and we hosted a night of Thinkfast Trivia.

WORD OF THE MONTH

MALIFEROUS

(ma li' fer us)
adjective

1. bringing, or producing evil
2. unwholesome; unhealthy

Example: Marisa's whole attitude during the staff meeting was maliferous.

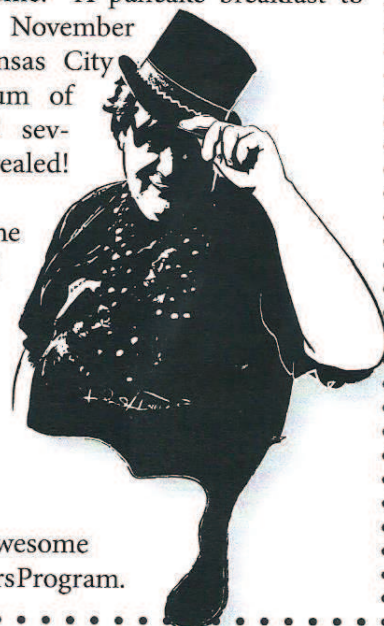
Origin: Latin, malum evil + E - iferous - more at small

Note: There were a few online dictionaries that didn't even have this word in it!

BY KATHY SHELDAHL
Kathy is an Honors Representative
for the VP of Public Relations

And there is more to come. A pancake breakfast to honor our Veterans on November 10th, a bus trip to Kansas City to Nelson-Atkins Museum of Art in December, and several things yet to be revealed!

Special thanks to everyone who came out and helped make these events great, and to those who plan to support future events as well. As important to the college experience as books, classes, and learning is community, and I for one am proud to be part of the awesome community of O.T.C. and the Honors Program.



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MEETING HIGHLIGHTS..... SECRETARY AARON CREED

*General Assembly Meeting Highlights:
Friday, October 12th 2012*

- *Nelson Atkins trip is December 1st
Free admission & ride to the Museum*
- *Kudos from facility for introducing the newsletter.
And from the HSC Officers Team -
Nice Work Zach & Shawna*
- *Successful Constitution Day Event
Thanks to Jason & volunteers who did
an excellent job!*
- *All proposed Amendments passed*
- *Up to \$10 monthly for popcorn & seasoning
for movie night*
- *No more than \$30 for pancake breakfast*
- *Pie in the Face booth a great success!
Thanks to Faculty that participated!
Thanks to V.P. of Fundraising : Angela Milton!*
- *Thank you cards funds request no more than \$10*
- *Fantastic Caverns postponed due to scheduling conflicts
look for next semester*



MAXINE SZURA VP OF ACTIVITIES

Hello Again! This semester is going fast! It's hard to believe that there are only a few weeks left until finals.. The Fantastic Caverns trip is postponed until the spring semester in order to make way for the trip to the Nelson Atkins Art Museum.

Activities and events have been very successful and fun this semester and I am so proud to be part of the team bringing these events to the campus. The Avengers on campus was awesome and I look forward to trivia night on Nov. 6th. If you would like to know how to be a part of bringing more events and activities to the campus and the students, stop by Monday's between 8:30- 9:30 am. I would love to chat with you!



ANGELA MILTON..... VP OF FUNDRAISING



Our Pie in the Face Booth was a terrific success! We had so much fun doing it and raised approximately \$160. The star of the day was our very own Director, Mr. Yerby. When his turn came, the money and the pies began to fly! A special thank you to all of our victims, Mr. Ball, Mr. Lewellen, Dean Turner, Mr. King, Dr. Lundstrom, Dean Childress, Dean Madden, and of course, Mr. Yerby. We hope you had as much fun as we did! A special thank you also goes to Shawna Miller for the great photographs and the beautiful Thank You cards she designed!

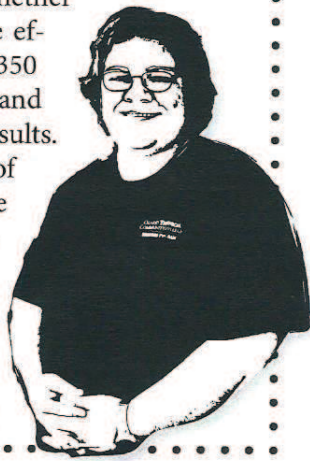
Be sure to watch your announcements for our next exciting fundraiser!

did you know

The OTC holds a general assembly meeting the second Friday of every month at 3 p.m. in TCH 222. It's open to all Honors Students.

JASON HODGE..... VP OF ACADEMIC INTEGRITY

The week of October 15 was an exciting time for the Honors Program, especially for those looking to work on their required service hours. The administration at O.T.C. asked the Honors Program to help promote their Academic Integrity Week activities, and we definitely came through for them. Throughout the week fifteen members of the honors program helped promote Academic Integrity week on two campuses, the main Springfield campus and Richwood Valley. Along with informing students about the activities the administration had planned, we were also handing out surveys about cheating and whether it is ever justified. Thanks to the efforts of our volunteers, nearly 350 printed surveys were returned and included in the school-wide results. Dean Madden and Dean Gregg of the O.T.C. administration have both expressed their appreciation and thanks for the efforts of our volunteers, and I would like to add mine as well. *To everyone who helped out with this huge undertaking, thank you!*



HISTORY OF THE OTC HONORS PROGRAM { PART 1 }

Written by Kathy Sheldahl - An Honors Representative for the VP of Public Relations

The Honors Program began with an idea by OTC's president, Hal Higdon, in late 2006 and by the next spring it had grown into a full-blown project with a task force, assigned by Dr. Higdon, to research what needed to be done to accomplish this goal. The task force was comprised of fourteen members selected from various departments within OTC, directed by Dr. Randy Humphrey and co-chaired by Rita Jackson and David Murphy.

The team began meeting a minimum of once a week to discuss, plan, and organize how to begin their assigned task. Some of the topics of discussion were the creation of a mission statement, to construct guidelines and to determine the requirements for students and faculty of the future Honors Program. Some of the members were able to attend the National Honors College Convention in Denver where they participated in workshops and availed themselves of information from established honors colleges.

Due to space constraints it would be impossible to record all of the research and work that went into this venture, but it is remarkable to consider the finesse it must

have taken to achieve that delicate balance between the needs of the stakeholders, the mission of the college, and the needs of the students. The main idea was to provide a learning environment that would enable academically exceptional students to be more involved with their own learning; to participate in discussions rather than sit through a lecture and take notes; to be service-oriented and be a part of a community of like-minded people; with a look at leadership and how these students, in the future, will affect society and politics.....

*....TO BE CONTINUED IN
VOL.3!*



ART BY HONORS



WISH YOU WERE HERE

.....

*Today, I took a walk along the shore,
I traveled the path we've taken before.
We played here, when we were small,
then fell in love later during a great squall.
We married at the Lighthouse, and raised our young,
then spent our golden years watching the evening sun.
Old and alone now, I stopped to watch the waves break at the pier,
wishing all the time, that you were here.
I'm counting the days till we meet again.
Seems like forever, since I lost you, my friend.*

PAINTING AND POEM BY TINA BALLARD

ODE TO WILLIAM BLAKE

.....

*When darkness comes and the tick-tocks cease
Will I know fear or sweet release?
Will I feel hurt, pain, or glad-handed glee?
Will I know sorrow when I cease to be?
Will I be lost when the body dies,
Or eternally free when my spirit flies?
These are the things in the dead of night
That set my heart to endless fright
That set my soul to sweet delight.*

.....

**BY
JAY JOHNSTON**

KIMS FUNNY LAW

I think we would all agree that of the fifty states in the US, New York has to be the one with the oddest mix of people. This is the only reason I could justify all of the crazy laws they have on the books there! The most interesting in my opinion, is that there is still a law which makes flirting a fineable offense! The reason for this law comes from the 1800s when flirting with a woman meant that you were intending to court, or marry, her. In order to protect the reputations of young women, men who were fined for outrageously flirting were made to wear blinders when walking outside. New York has other laws in effect that make sense in some aspects, but are still weird to think of. Another of their laws states that it is illegal to congregate with two or more people if you are all wearing masks! I could see where they worry for the sake of robberies... but every Halloween party must break the law!

*Kim is a General Honors
Representative for the Honors
Student Council*





MENTAL BREAK

If you are able to get any of these correct, be sure to send us your answers & you might win an awesome prize! All answers will be shown in Vol. 3. Have Fun!

I am thinking of a 6-digit number. The sum of the digits is 43.
 Only two of the following three statements about the number are true:
 1) It's a square number 2) It's a cube number 3) The number is under 500000
 What is the number?

How quickly can you find out what is unusual about this paragraph? It looks so ordinary that you would think that nothing was wrong with it at all, and in fact, nothing is. But it is unusual. Why? If you study it and think about it you may find out, but I am not going to assist you in any way. You must do it without coaching. No doubt if you work at it for long, it will dawn on you. I don't know. Now, go to work and try your luck.

You must connect all dots using only 4 straight lines!

1	X	2	N	3	Y	4	L	5	W	6	E	7	A	8	M	9	B
10	S	11	O	12	L	13	O	14	P	15	O	16	L	17	S	18	Q
19	I	20	U	21	F	22	A	23	N	24	T	25	E	26	R	27	U
28	B	29	E	30	F	31	C	32	H	33	P	34	T	35	R	36	I
37	V	38	A	39	L	40	I	41	R	42	E	43	O	44	A	45	C
48	E	47	R	48	I	49	N	50	O	51	E	52	D	53	N	54	U
55	B	56	G	57	H	58	P	59	C	60	L	61	K	62	I	63	P
64	I	65	O	66	A	67	O	68	E	69	A	70	N	71	E	72	Y
73	S	74	T	75	D	76	R	77	S	78	M	79	O	80	L	81	H

The 81 squares in this puzzle picture contain the names of 44 animals. They may be spelled out by what is known in chess as the "King's Move," namely, one square at time in any direction. Thus, from the first O on the second line, you could move to X, N, Y, L, F, U, I or S. Thus, DOG might be found in the squares 75, 65, 56; and PORCUPINE in 33, 43, 35, 45, 54, 63, 62, 70, and 71. Perseverance is necessary if you hope to find all 44 animals.

Five friends from across the United States planned to meet at a convention in Milwaukee. Each friend came from a different city and each was employed in a different profession. Use the clues to determine the full name of each friend, their home city, and each one's profession.

1. The doctor and Mr. Cross both arrived a day early.
2. By coincidence, the secretary from San Diego and the doctor, Ms. Forest, arrived at the hotel together.
3. The lawyer arrived late. He was delayed by a case and had to catch a later flight from Baltimore.
4. Jane, Mr. Smith, Mark, the mechanic, and the friend from Chicago all planned to spend the weekend after the convention together. Then on Monday, Ms. Trent and Tom would leave to return to work. Dan, the teacher, and Cindy would leave on Tuesday.
5. Dan Richards does not live in Baltimore. Cindy does not live in St. Louis.
6. Ms. Trent laughed when asked if she was a teacher. "No, he's from Atlanta," she said. "I'm from San Diego."

GRAPHIC DESIGN PROGRAM

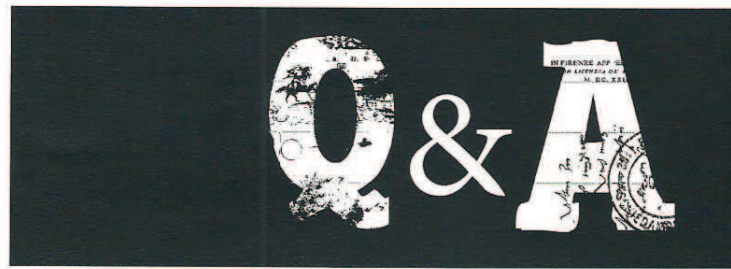
DESIGNING STUDENT SUCCESS

Written By Shawna Miller - An Honors Representative for the VP of Public Relations

Merriam-Webster dictionary defines "Graphic Design" as the art or skill of combining text and pictures in advertisements, magazines, or books. However, being a graphic designer is more than just pasting a few pictures on a magazine ad - being a graphic designer means being a problem solver, being creative, and being dedicated to what you do. You can see the work of these dedicated designers everywhere you look - and even though the types of design change, there is one common thread that binds them all together - communication. In order to be a successful graphic designer, you must excel in communicating your ideas to the world - and do it via design.

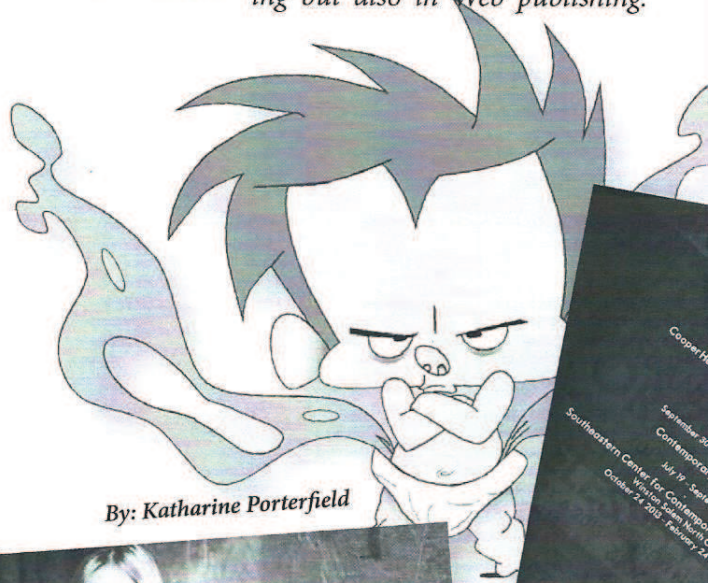
The Graphic Design Program here at O.T.C. focuses on preparing their students for the crazed world of graphic design. From layout, photography, illustration, and print - the Graphic Design Program focuses on the many aspects that are crucial to becoming a successful graphic designer.

The questions listed in this article were answered by a few of the dedicated instructors who make up the awesome team of the Graphic Design Department. Without the efforts of every instructor, the program would not be what it is today. The students who are under this program are challenged in almost every way possible - making sure that when they graduate, each student will be prepared for the road that lies ahead. The Q&A will show you a small glimpse into the fantastic world that is the O.T.C. Graphic Design Program. You will also find a few designs that were created by a few students of the program.



Q: O.T.C. by definition is a college that focuses on the technical aspect of our programs. How does focusing on this aspect affect how our students learn design?

A: Cheryl Feller: Focusing on the technical aspects of design but, not ignoring the conceptual aspects of design, benefits the graphic design student in several ways. As students learn to develop design ideas to visually communicate, the implementation of their design ideas requires learning to use and become proficient with the industry standard software tools. Students are also introduced to the fundamental issues and techniques of production not only in Print publishing but also in Web publishing.



By: Katharine Porterfield



By: Chris Harris



By: Shawna Miller

Q: Why has web design become such a huge part of the graphic design industry, and how does the O.T.C. Graphic Design Program stand differently in teaching it compared with other colleges and universities?

A: *Craig Schutt: Graphic design has never been tethered to a single delivery system or form of communication. With each advance in technology, good design has always been needed and made the transition from what-was to what-is. Having said that, adapting to the web has been a slow and sometimes frustrating process for designers, since there have — until relatively recently — been so many restrictions to what could be done, visually, on a web site. Fortunately, most — if not all — of those limitations are gone now, and a designer can approach the look of a web site very much like they would a print project.*

The Graphic Design Technology department at O.T.C. is focused on developing the student's abilities as a designer, with the main goal of producing a professional-level portfolio that would make them a viable and attractive potential employee in the field, whether they decide to work for a company or establish their own freelance business. While we certainly study the aesthetic side of design, I believe — when compared to most colleges and universities — O.T.C. spends more time investigating the practical, "real world" aspects of the field. We want our graduates to leave the G.D.T. Program fully prepared and ready to "hit the ground running" as professional graphic designers!



Q: The layout class is rumored to be one of the most important classes that is taught within O.T.C.'s Graphic Design Program — how is this class beneficial to our students, and what about the way we teach it makes it stand apart from other area colleges and universities?

A: *Dawn Brandon: Page Layout Design is where students learn how to bring together everything they're learning in the G.D.T. Program. All the design theory and illustration, photography, and typography skills are integrated and applied here. This class shows students how to combine these to create multi page designs, such as magazines, books, and newsletters.*



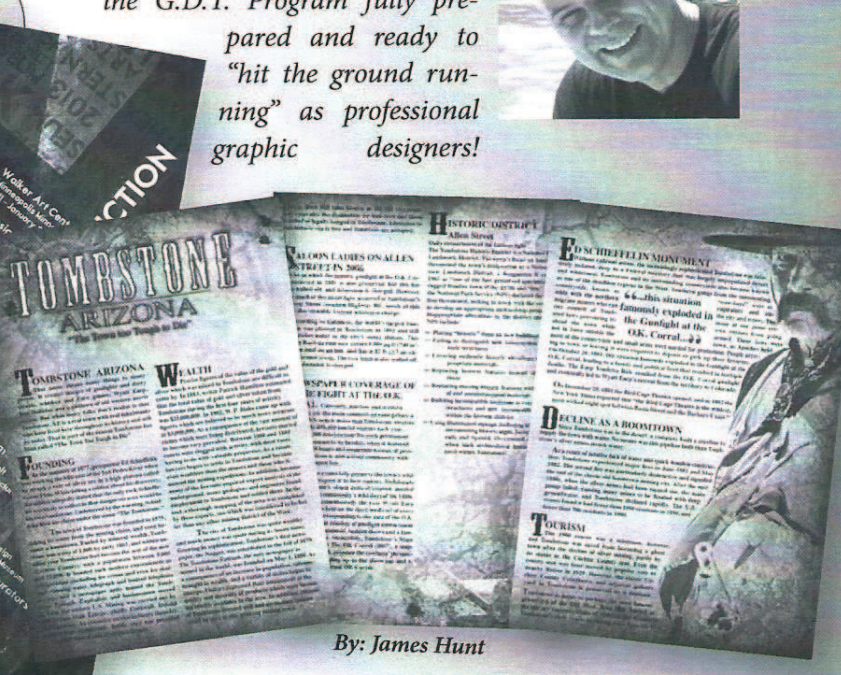
At O.T.C. we do more than just introduce the theory of page layout. Students get hands-on training in Adobe InDesign, the software professional designers use. Illustrator and Photoshop are great, but neither is adequate alone. InDesign enables the artist to do more creatively than would otherwise be possible.

Q: Portfolio is the last design class taken before our design student's move on to their next step in their graphic design career. How does the way we approach it prepare our students for their future?

A: *Sara Bruffey: The G.D.T. 275 Portfolio Design and Professional Practices is where student's focus on self-promotion, and building a portfolio from their experience in the program. The very first class a student takes in Graphic Design starts this process and it is continued through out their journey in the program. This class allows student's to revisit and polish their work as they build their portfolio.*



Being able to market oneself, and having an impressive portfolio that exhibits creativity, is essential for a student entering the job market or continuing their education.



By: James Hunt

DIRECTORS CORNER

DIRECTOR MR TODD YERBY

Within this edition of the Pinnacle, you'll find a great story about the history of the OTC Honors Program. Reading it reminded me of the many folks to whom we owe thanks for our existence today. There are a number of administrators and faculty members that were instrumental in the creation and early growth of this program and to whom we owe many thanks. In addition we owe a great thanks to the students, both past and current, who have signed up for and been committed to the OTC Honors Program. It is a special student who makes a willing choice to take more challenging courses, to maintain an academic standard of excellence, and to dedicate hours out of their busy life to service. If it weren't for dedicated and hardworking students there would not be an OTC Honors Program. As we look to end this semester in the coming weeks and soon thereafter begin again in 2013, we will accept many new students into our program and also graduate many who have worked so hard over the past semesters. Whether you find yourself just beginning, in the middle of, or graduating from the OTC Honors Program, I hope that you will take to heart the words of the late Steve Jobs, "Be a yardstick of quality. Some people aren't used to an environment where excellence is expected."

On a very sad note. . . Earlier this week, I learned of the recent passing of one of the past honors students that was a part of building this program. It is with a heavy heart that I relay the passing of Christina Moore. Some of you got to know Christina through her work with the Honors Program and in HON 101. Christina, who moved to Texas this past summer, passed away at her home in Sequin, TX on October 30, 2012. At the age of 34, survived by her husband and daughter, Christina will be missed. Our condolences go out to Christina's family.



LINKS AND PLACES

- *Be sure to check out our Facebook page and follow us on Twitter at #HonorsOTC*
- *Be sure to stop by the Writing Center in room IC 200 for help with anything writing related*
- *Also be sure to stop by the Tutoring Center in room ICE 212 for help with any class*
- *Having problems with that speech? What about that outline? Be sure to check out the Speech Center that is located in the Writing Center for help with your speeches!*
- *Don't forget to check out each Honors Student Council Officers Tab on Blackboard for important announcements and information.*

WE NEED YOU

VP OF PUBLIC RELATIONS & EDITOR IN CHIEF - ZACH DAMPIER

We hope that you enjoy this newsletter and recognize that the honors program is making extreme effort to get the word out about this fantastic scholastic opportunity. You will notice that through the pages of this newsletter there are many different pieces from various students in the honors program and we want that to be YOU. I want to encourage you to submit any content that you want to see in the newsletter to zd0499601@otc.edu with the keyword "newsletter" in the subject line. I encourage you to submit poems, stories, prose, drawings, art work, or whatever else you can think of that would be appropriate for this periodical. Again I hope that you enjoy the content within these pages and that you know the OTC Honors Program is taking great strides to ensure a better future. Do not forget that the next newsletter deadline will be on Monday December 31st, 2012 at 5:00pm!! Be sure to get your submissions in by the deadline! Thank you!

